Proposed Chiastic Structure and Outline of Song of Solomon

From R. L. Alden.

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A 1:1-4a "Take me away"
   B 1:4b Friends speak
       C 1:5–7 "My own vineyard"
          D 1:8-14 "Breasts," "silver," "we will make"
                1:15-2:2 "House"
                 F 2:3-7 "His left arm" "daughters of Jerusalem ... so desires," "apple,"
                     G 2:8–13 "Fragrance," "come my darling," "blossoming"
                         H 2:14-15 "Vineyards," "show me"
                                2:16-17 "My lover is mine"
                                Ja 3:1-5 "The watchmen found me"
                                Jb 3:6–11 Description of carriage, "gold," "Lebanon,"
                                    "daughters of Jerusalem"
                                Jc 4:1–7 Description of girl, "Your eyes ... hair ... teeth"
                                    K 4:8–15 "Myrrh," "spice," "honey," "honeycomb,"
                                       "wine," "milk"
                                       L 4:16 "Into his garden"
                                       L' 5:1a "Into my garden"
                                   K' 5:1bc "Myrrh," "spice," "honey," "honeycomb,"
                                       "wine," "milk"
                                Ja´ 5:2–9 "The watchmen found me"
                                Jb´ 5:10–6:1 "Gold," "Lebanon," "daughters of Jerusalem"
                                Jc´ 6:4–11 Description of girl, "Your eyes, ... hair ... teeth"
                            I' 6:2–3 "My lover is mine"
                         H´ 6:13–7:9a [10a] "Vines," "wine," "that we me gaze on you"
                     G' 7:9b-13 [10b-14] "Fragrance," "come my darling," "blossom"
                 F' 8:1-5 "His left arm," "daughters of Jerusalem ... so desires," "apple,"
                     "love"
              E' 8:6-7 "House"
          D´ 8:8-9 "Breasts," "silver," "we will build"
       C´ 8:10–12 "My own vineyard"
   B' 8:13 "Friends"
A′ 8:14 "Come away"<sup>1</sup>
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¹ Duane A. Garrett, *Proverbs, Ecclesiastes, Song of Songs*, vol. 14, The New American Commentary (Nashville: Broadman & Holman Publishers, 1993), 375.